

## The English Curriculum

### English curriculum vision

In order to develop the English curriculum and establish a clear '7 Year Journey', we collaborated and established the essential skills, concepts and knowledge we believed students should know in order to really understand the subject to a high level. In order to do this, we worked backwards from crucial understanding in KS5 all the way down to Year 7. We cover a range of poetry, drama and prose including both traditional and modern texts which allow students to explore the Canon as well as be exposed to contemporary texts in both fiction and non-fiction. We have also strived to ensure our curriculum matches our school's context and explores writers and topics which give students opportunity to read and engage with material which gives them cultural capital and allows them to identify their own place within literature as a young reader.

### Key stage 3 – Units of study

Topic	Year 7	Year 8	Year 9
1	Myths and Legends	Critical Lenses and Fairy Tales	Social Injustice non-fiction 'Othello' by William Shakespeare
2		Female Agency in Shakespeare	
3	Victorian extracts	'Macbeth' by William Shakespeare	Dystopian Fiction
4	'Darkside' by Tom Becker	'The Crucible' by Arthur Miller	
5	Identity Poetry	The Supernatural and Creative Writing	'Animal Farm' by George Orwell
6	Speech Writing and Rhetoric	Poetry	Protest Poetry

### Key stage 4 – Units of study AQA English Language 8700

Term	Year 10	Year 11
1	Language Paper 1 – Reading Fictional extracts	Language Paper 1 Fiction
2	Language Paper 1 – Writing Writing fiction	Language Paper 1 Fiction
3	Language Paper 2 – Reading Non-fiction extracts	Language Paper 2 Non-Fiction
4	Language Paper 2 – Writing Writing non-fiction	Language Paper 2 Non-Fiction
5	Language Paper 2 – Writing NEA Speeches	Consolidation of Language papers
6	Language Paper 1	

### Key stage 4 – Units of study Edexcel English Literature 1ETO

Term	Year 10	Year 11
1	Literature Paper 1 'An Inspector Calls' by J.B Priestley	Literature Paper 2 EITHER 'A Christmas Carol' by Charles Dickens OR 'Strange Case of Dr Jekyll and Mr Hyde' by R. L. Stevenson
2	Literature Paper 1 'Romeo and Juliet' by William Shakespeare	Literature Paper 2 EITHER 'A Christmas Carol' by Charles Dickens OR 'Strange Case of Dr Jekyll and Mr Hyde' by R. L. Stevenson
3	Literature Paper 1 'Romeo and Juliet' by William Shakespeare	Consolidate Literature Paper 1
4	Literature Paper 2 Poetry anthology	Consolidate Literature Paper 2
5	Literature Paper 2 Poetry anthology	
6	Literature Paper 2 Poetry anthology	

**Key stage 5 – Units of study**  
**AQA English Language and Literature 7707**

<i>Term</i>	<i>Year 12</i>	<i>Year 13</i>
<i>1</i>	<i>Imagined Worlds – ‘The Handmaid’s Tale’ by Margaret Atwood</i> <i>Poetic Voices – Carol Ann Duffy</i>	<i>Dramatic Encounters – ‘A Streetcar Named Desire’ by Tennessee Williams</i> <i>NEA - Coursework</i>
<i>2</i>	<i>Imagined Worlds – ‘The Handmaid’s Tale’ by Margaret Atwood</i> <i>Poetic Voices – Carol Ann Duffy</i>	<i>Dramatic Encounters – ‘A Streetcar Named Desire’ by Tennessee Williams</i> <i>NEA - Coursework</i>
<i>3</i>	<i>Imagined Worlds – ‘The Handmaid’s Tale’ by Margaret Atwood</i> <i>Remembered Places – Paris Anthology</i>	<i>Dramatic Encounters – ‘A Streetcar Named Desire’ by Tennessee Williams</i> <i>Writing about Society – ‘The Great Gatsby’ by F Scott Fitzgerald</i>
<i>4</i>	<i>Remembered Places – Paris Anthology</i>	<i>Consolidation of prior units</i> <i>Writing about Society – ‘The Great Gatsby’ by F Scott Fitzgerald</i>
<i>5</i>	<i>Remembered Places – Paris Anthology</i>	<i>Consolidation of units</i>
<i>6</i>	<i>NEA - Coursework</i>	

## How can I support my child in their learning?

The following links will support additional learning to your child.

Year 7 Unit	Additional Learning
Myths and Legends	<a href="https://classroom.thenational.academy/units/the-oral-tradition-7424">https://classroom.thenational.academy/units/the-oral-tradition-7424</a>
Creative writing and Identity Poetry	<a href="https://classroom.thenational.academy/units/creative-writing-poetry-5439">https://classroom.thenational.academy/units/creative-writing-poetry-5439</a>
Rhetoric and speech writing	<a href="https://classroom.thenational.academy/units/introduction-to-rhetoric-fd1d">https://classroom.thenational.academy/units/introduction-to-rhetoric-fd1d</a>

Year 8 Unit	Additional Learning
The Gothic	<a href="https://classroom.thenational.academy/units/gothic-literature-8196">https://classroom.thenational.academy/units/gothic-literature-8196</a>
Creative writing and short stories	<a href="https://classroom.thenational.academy/units/creative-writing-short-stories-cb59">https://classroom.thenational.academy/units/creative-writing-short-stories-cb59</a>

Year 9 Unit	Additional Learning
Social Injustice	<a href="https://classroom.thenational.academy/units/injustice-pankhurst-sojourner-truth-5e8a">https://classroom.thenational.academy/units/injustice-pankhurst-sojourner-truth-5e8a</a>
Othello	<a href="https://classroom.thenational.academy/units/introduction-to-tragedy-457d">https://classroom.thenational.academy/units/introduction-to-tragedy-457d</a>
Animal Farm	<a href="https://classroom.thenational.academy/units/1984-d739">https://classroom.thenational.academy/units/1984-d739</a>

KS4 Unit	Additional Learning
Language Paper 1	<a href="https://classroom.thenational.academy/units/fiction-reading-and-descriptive-writing-7cc5">https://classroom.thenational.academy/units/fiction-reading-and-descriptive-writing-7cc5</a>
Language Paper 2	<a href="https://classroom.thenational.academy/units/non-fiction-texts-and-view-point-writing-8dd2">https://classroom.thenational.academy/units/non-fiction-texts-and-view-point-writing-8dd2</a>
Literature	<a href="https://continuityoak.org.uk/lessons#">https://continuityoak.org.uk/lessons#</a>

KS5 Unit	Additional Learning
Overview of Stylistics	<a href="https://www.lancaster.ac.uk/fass/projects/stylistics/introduction/history.htm">https://www.lancaster.ac.uk/fass/projects/stylistics/introduction/history.htm</a>
Duffy, 'The Handmaid's Tale', 'A Streetcar Named Desire' and 'The Great Gatsby'	<a href="https://www.massolit.io/">https://www.massolit.io/</a>
Secondary reading for NEA	<a href="https://www.jstor.org/">https://www.jstor.org/</a>