

The English curriculum

English curriculum vision			
In order to develop the English curriculum and establish a clear '7 Year Journey', we collaborated and established the essential skills, concepts and knowledge we believed students should know in order to really understand the subject to a high level. In order to do this, we worked backwards from crucial understanding in KS5 all the way down to Year 7. We cover a range of poetry, drama and prose including both traditional and modern texts which allow students to explore the Canon as well as be exposed to contemporary texts in both fiction and non-fiction. We have also strived to ensure our curriculum matches our school's context and explores writers and topics which give students opportunity to read and engage with material which gives them cultural capital and allows them to identify their own place within literature as a young reader.			
Key stage 3 – Units of study			
Term	Year 7	Year 8	Year 9
1	<i>The Art of Communication</i>	<i>Critical Lenses and Fairy Tales</i>	<i>'Othello' by William Shakespeare</i>
2	<i>Myths and Legends</i>	<i>'Macbeth' by William Shakespeare</i>	<i>'Animal Farm' by George Orwell</i>
3	<i>'Darkside' by Tom Becker</i>	<i>'A Monster Calls' by Patrick Ness</i>	<i>Social Injustice in Our World</i>
4		<i>A Change is Gonna Come</i>	<i>'First They Killed my Father' by Loung Ung</i>
5	<i>Identity Poetry</i>	<i>Conflict Poetry</i>	
6	<i>Female Agency in Shakespeare</i>	<i>Journalism and Society's Biggest Questions</i>	<i>Protest Poetry</i>

Key stage 4 – Units of study AQA English Language 8700		
Term	Year 10	Year 11
1	<i>Language Paper 1 – Reading Fictional extracts</i>	<i>Language Paper 2 Non-fiction</i>
2	<i>Language Paper 1 – Writing Writing fiction</i>	<i>Language Paper 2 Fiction</i>
3	<i>Language Paper 2 – Reading Non-fiction extracts</i>	<i>Language Paper 1 Fiction</i>
4	<i>Language Paper 2 – Writing Writing non-fiction</i>	<i>Language Paper 1</i>
5	<i>Language Paper 2 – Writing NEA Speeches</i>	<i>Consolidation of Language papers</i>
6	<i>Language Paper 1</i>	

Key stage 4 – Units of study Edexcel English Literature 1ETO		
Term	Year 10	Year 11
1	<i>Literature Paper 1 'An Inspector Calls' by J.B Priestley</i>	<i>Literature Paper 2 EITHER 'A Christmas Carol' by Charles Dickens OR 'Strange Case of Dr Jekyll and Mr Hyde' by R. L. Stevenson</i>
2	<i>Literature Paper 1 'An Inspector Calls' by J.B Priestley</i>	<i>Literature Paper 2 EITHER 'A Christmas Carol' by Charles Dickens OR 'Strange Case of Dr Jekyll and Mr Hyde' by R. L. Stevenson</i>
3	<i>Literature Paper 1 'Romeo and Juliet' by William Shakespeare</i>	<i>Consolidate Literature Paper 1</i>
4	<i>Literature Paper 1 'Romeo and Juliet' by William Shakespeare</i>	<i>Consolidate Literature Paper 2</i>
5	<i>Literature Paper 2 Poetry anthology</i>	

6	Literature Paper 2 Poetry anthology	
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Key stage 5 – Units of study
AQA English Language and Literature 7707

Term	Year 12	Year 13
1	<i>Imagined Worlds – ‘The Handmaid’s Tale’ by Margaret Atwood</i> <i>Poetic Voices – Carol Ann Duffy</i>	<i>Dramatic Encounters – ‘A Streetcar Named Desire’ by Tennessee Williams</i> <i>NEA - Coursework</i>
2	<i>Imagined Worlds – ‘The Handmaid’s Tale’ by Margaret Atwood</i> <i>Poetic Voices – Carol Ann Duffy</i>	<i>Dramatic Encounters – ‘A Streetcar Named Desire’ by Tennessee Williams</i> <i>NEA - Coursework</i>
3	<i>Imagined Worlds – ‘The Handmaid’s Tale’ by Margaret Atwood</i> <i>Remembered Places – Paris Anthology</i>	<i>Dramatic Encounters – ‘A Streetcar Named Desire’ by Tennessee Williams</i> <i>Writing about Society – ‘The Great Gatsby’ by F Scott Fitzgerald</i>
4	<i>Remembered Places – Paris Anthology</i>	<i>Consolidation of prior units</i> <i>Writing about Society – ‘The Great Gatsby’ by F Scott Fitzgerald</i>
5	<i>Remembered Places – Paris Anthology</i>	<i>Consolidation of units</i>
6	<i>NEA - Coursework</i>	