

The Classics curriculum

Subject: Classics curriculum vision

The overarching intent of the Classics curriculum is to provide pupils with the knowledge and skills to become enthusiastic and competent Classicists, as well as gaining cultural capital. The choice of content to be taught is based on the four key concepts within Classics: Language, Philosophy, Literature and History. This is designed for them to be able to see the impact that the Ancient World has had upon the modern world in terms of current society and how Western Civilisation was created. Furthermore, topics in Year 7 & 8 such as the role of women and *The Odyssey* provide the fundamental knowledge and understanding to support their GCSE units in a cross curricular way. The content is not taught in isolation but supported with procedural knowledge, some of which is similar to their history skills and therefore creates cross curricular links both through skills and knowledge. The four aspects allow students to practise and discover their strengths. Not simply their ability to write extended pieces of writing but question human nature through philosophy, explore their language flair through Latin as well as improving their reading skills through both *Metamorphosis* in Year 7 & *The Odyssey* in Year 8.

Key stage 3 – Units of study

<i>Rotation</i>	<i>Year 7</i>	<i>Year 8</i>	<i>Year 9</i>
1	<i>Metamorphosis & Mythology</i>	<i>Odysseus: Is he the perfect hero?</i>	
2	<i>The Iliad – the power of the Gods</i>		
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