

## The Music curriculum

### Subject curriculum vision

Our music curriculum aims to provide all students with a high-quality music education which engages and inspires them to develop a life-long love of music, increases their self-confidence, creativity, and imagination, and provides opportunities for self-expression and a sense of personal achievement.

The Music curriculum is modelled upon the National Curriculum and allows pupils to explore a range of musical genres, techniques and knowledge through a variety of topics using both live instruments and music technology.

Throughout their 7-year journey, pupils will develop musical skills through building on prior knowledge to explore performing, composing and listening and appraising. They will discover Music from the past and discover how it has shaped modern day music and how particular features enable us to feel and enjoy Music.

Pupils are offered a range of instrumental lessons including keyboard, steel pans, guitar, drums, ukulele, violin, flute, clarinet and saxophone which are supported by enrichment opportunities which include Rock Band, Choir, Percussion Orchestra, Music Theory Academy and Music Technology Academy.

### **Key stage 3 – Units of study**

Term	Year 7	Year 8	Year 9
Rotation 1	Ukulele Keyboard Skills	Percussion and Rhythm Space and Colours	Blues Musical Eras
Rotation 2	Film Music Instrumental Families	Ode to Joy Canon	Fur Elise Song Writing

### **Key stage 4 – Units of study BTEC LEVEL 1/2 TECH AWARD IN MUSIC PRACTICE**

Term	Year 10	Year 11
1	Component 1 – Exploring Music Products and Styles Learning Aim A & B	Component 3 – Responding to a Commercial Music Brief Introduction and preparation
2	Component 1 – Exploring Music Products and Styles Learning Aim A & B	Component 3 – Responding to a Commercial Music Brief Preparation
3	Component 2 – Music Skills Development Learning Aim A (Skills required in the Music Industry)	Component 3 – Responding to a Commercial Music Brief Preparation
4	Component 2 – Music Skills Development Learning Aim A (Skills required in the Music Industry)	Component 3 – Responding to a Commercial Music Brief Completion of controlled assessment
5	Component 2 - Music Skills Development Learning Aim B (Music performance, creation and production)	Component 3 – Responding to a Commercial Music Brief Submission
6	Component 2 - Music Skills Development Learning Aim B (Music performance, creation and production)	