



# Music

At Stoke Park we are committed to ensuring our students receive top quality teaching and learning experiences. Students will be taught by experienced members of staff who are passionate about their subject. Students have the opportunity to learn new content and alongside the course, they will have numerous super curricular opportunities and experiences to develop skills that will support them with their future aspirations.

---

## Entry Requirements

To take RSL Music you need:

The standard entry requirements for Stoke Park Sixth form GCSE/BTEC or RSL Music at a grade 6 or Merit OR you can demonstrate competency on an instrument or show a high standard portfolio

---

## Topics covered

### Year 1 Units

- Unit 349 – Planning a Career in Music
- Unit 362 – Lead Performer OR Unit 370 Studio Sound Recording OR Music Management
- Unit 355 – Leading a Music Making Activity
- Unit 320 – Music Dissertation

### Year 2 Units

- Optional Choice Unit – Chosen by the learner
- Exam Unit – based on your chosen pathway
- Unit 387 – Rehearsal Skills and Live Performance
- Unit 388 – Live Sound recording and sound reinforcement
- Unit 389 – Music Promotion and Event Management

---

## Skills you will develop on the course

Throughout this course you will have the opportunity to develop the following skills depending on your pathway choice:

- Performance Skills – Rehearsal and live performance skills, musicianship, development of repertoire.
- Technology Skills – Sound recording, sequencing and production, mixing and mastering.
- Business Skills – Sound business and financial skills, promotion and marketing, artist management and event management skills.

---

## Assessment

70% of units are internally assessed and externally moderated. In year 2 the external exam unit worth 30% is externally marked.

The external exams are: (305)

- Unit 387 – Rehearsal Skills and Live Performance
- Unit 388 – Live Sound recording and sound reinforcement
- Unit 389 – Music Promotion and Event Management

---

## Educational trips, visits and wider experiences

Students will get regular opportunities to perform in school and out of school in other venues. We have previously had musicians perform at the Empire, Godiva festival, Belgrade Theatre and Warwick Arts Centre. Students get the opportunity to work with music professionals through tuition and masterclasses. We work closely with a number of music organisations and collaborate with music studios and performance venues. We have annual trips to the theatre and have experience opportunities to watch different music performances including orchestras, operas and Festivals.

---

## What type of students will do well on this course?

To do well on this course you need to be passionate about Music and dedicated to improving your performance/technology or music business skills. You should demonstrate commitment and reliability.

---

## For more information contact:

Miss Kennedy – Head of Music  
lkennedy@Stokepark.coventry.sch.uk

## Post-School Progression Opportunities

University	Entry requirements	Other similar courses offered
<b>University of Liverpool</b> BA (Hons) Music/Popular Music	A Levels ABB BTEC/RSL In Music in Lieu of A Level Music And/Or Grade 8 in an instrument	Music and Technology BA (Hons) Popular Music (Hons) Music BA (Hons)
<b>Royal Birmingham Conservatoire</b> BMus (Hons) Performance	UCAS Tariff - 32 points Admission Test Audition at grade 8+ standard	BMus (Hons) Music Technology BMus (Hons) Composition BMus (Hons) Jazz
<b>BIMM University</b> BMus (Hons) Popular Music Performance	UCAS Tariff - 32 points At least five GCSEs at grade A*-C or 9-4 including English and Mathematics.	BA (Hons) Event Management BA (Hons) Electronic Music Production BA (Hons) Music and Sound Production
<b>University of Surrey</b> BMus (Hons) Creative Music Technology	UCAS Tariff – 120-144 A Levels BBB Portfolio of work	BSC (Hons) Mathematics with Music BMus (Hons) Music BA (Hons) Actor-Musician
<b>Royal Holloway, University of London</b> BA (Hons) Music and Theatre	UCAS Tariff – 128-160 A Levels AAB	BMus (Hons) Music Technology BA (Hons) Performing and Digital Arts BMus (Hons) Music

## Career Opportunities

### Pop Musician

#### What would I do?

- practising and rehearsing
- playing live in front of an audience
- composing music
- taking part in recording sessions
- promoting your music by contacting agents and record companies, using social media, sending people demonstration ('demo') recordings, setting up a website
- arranging gigs and tours (or dealing with a manager or agent who does this for you)
- You'll often need to combine music with other types of work, particularly at the start of your career.

UK average: £30,628

National per gig rate: £139-£186

Routes in: BMus in Popular Music

### Music Therapist

#### What would I do?

You'll encourage clients to explore sound and communicate through music, to help them with:

- expressing themselves
- developing insight and creating ways of relating to other people
- becoming aware of their feelings
- interacting with other people more confidently
- bringing about positive changes in their lives

You'll hold group and one-to-one therapy sessions with clients who have:

- learning disabilities
- emotional, behaviour or mental health problems
- speech and language difficulties
- an injury or illness or are recovering from an addiction

You'll monitor the effectiveness of the therapy sessions, and write case notes and reports.

If you're working in the NHS, you'll work closely with other health care professionals like nurses, physiotherapists, occupational therapists, psychologists and speech and language therapists.

UK average: £34,164

Hourly rate: £40-£60

Routes in: BA or BMus in Music and a postgraduate course accredited by BAMT

### Music Producer

#### What would I do?

Music producers help to create recordings and live performances of music. Depending on your specialism, you might:

- create music for films, advertisements, or games (which might include writing, arranging, and mastering)
  - work with artists, musicians, and sound engineers in a recording studio, making sure each song achieves the sound they're striving for
  - work on live concerts and festivals, coordinating technical staff and performers to help events run smoothly
- Whether you specialise in recordings or live music, you'll be responsible for the overall quality of the finished product and a large part of your role will be managing other people. This could include:
- creating a schedule or budget and making sure everyone sticks to it
  - arranging meetings and recording sessions
  - inspiring confidence in musicians and helping to resolve disputes between them
  - contributing ideas and feedback at all stages of the process (such as during a song recording)

Increasingly, music producers also take on sound engineering responsibilities, so the role often includes sound design and audio editing.

UK average Salary: £37,361

Routes in: Degree in Music production/technology