



Drama

At Stoke Park we are committed to ensuring our students receive top quality teaching and learning experiences. Students will be taught by experienced members of staff who are passionate about their subject. Students have the opportunity to learn new content and alongside the course, they will have numerous super curricular opportunities and experiences to develop skills that will support them with their future aspirations.

Entry Requirements

To take Drama you need:

A merit in drama AND a grade 5 in English

Topics covered

Year 12 AS topics

- CAPA 310: Approaches to Acting
- CAPA 306: Planning for a career in the creative and performing arts
- CAPA 315: Elizabethan or Jacobean Theatre
- CAPA 314: Drama in the community

Year 13 A2 topics

- CAPA 311: Auditions for Actors
- CAPA 313: Contemporary Theatre
- CAPA 304e: Performance preparation

Skills you will develop on the course

Throughout this course you will have the opportunity to develop all of the top 9 employment skills:

- Confidence
- Team building / people management / co-ordinating with others
- Emotional intelligence
- Negotiation
- Problem solving
- Critical thinking
- Creativity

Assessment

Each unit is assessed internally and a body of evidence is created, this will be a mixture of practical performances, research, presentations and evaluations.

The external exam is:

- CAPA 304e: Performance preparation

This is a brief that is released in the December of year 13. Students have set tasks with a time limitation which they will have to complete in controlled conditions. This is a mixture of research, performance and evaluation. This unit is worth 30% of the overall mark.

Educational trips, visits and wider experiences

We commit to organising visits that are available to all students such as theatre trips to watch performances and speak to industry professionals. As part of the careers unit we invite a wide range of industry professionals in from a range of roles from across the performing arts to speak to students about career progression in the industry. We also have theatre companies who visit and run workshops with the students. We work closely with other departments as well to explore cross curricular links through drama and theatre studies.

What type of students will do well on this course?

This course will suit anyone that wants to develop their confidence, team building, leadership, and problem solving and communication skills. Also, for anyone wanting to develop their knowledge and experience of Performing Arts in order to enter the Performing Arts industry. Performing Arts makes a great addition to your A Levels because it demonstrates your ability to learn and work in a variety of ways. This course is worth 1.5 A Levels.

For more information contact:

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Post-School Progression Opportunities

University	Entry requirements	Other similar courses offered
Central Lancashire BA (Hons) Acting	96 UCAS points at A2	Theatre and Performance BA (Hons) Dance BA (Hons) Music Production and Performance BA (Hons)
University of Lincoln BA (Hons) Technical Theatre and Stage Management	UCAS Tariff - 112 points From a minimum of 3 A Levels or equivalent qualification	Drama and Theatre BA (Hons) Drama and English BA (Hons) Musical Theatre BA (Hons)
Royal Holloway Drama and Theatre Studies (BA)	A Levels: AAB-ABB At least five GCSEs at grade A*-C or 9-4 including English and Mathematics.	Drama with Film BA Drama and Philosophy BA Performing and Digital Arts
York University BA (Hons) Theatre Writing,	A Levels: AAB 36 credits at Distinction and 9 credits at Merit or higher	Business of Creative Industries BA Film and Television Production BSc (Hons) Interactive Media BSc (Hons)
Cambridge University BA (Hons) Law	A Levels: A*AA	English BA (Hons)
University of Sheffield BA Journalism Studies	BBB + B in the EPQ 45 credits at Level 3, including 30 at Distinction and 15 at Merit	Music BMus Law LLB

Career Opportunities

Actor

What would I do?

- job seek and network
- liaise with an agent
- prepare for and attend auditions
- learn lines and rehearse
- research or undertake activities to help prepare for a part
- discuss interpretation and delivery with other members of the company and the director
- perform for a live audience
- perform in a studio or on location for film, television, internet and radio broadcast
- do voice-overs for advertisements or record audiobooks
- manage the performance area, costumes and props
- undertake activities associated with touring, such as driving a van, and 'get-ins' and 'get-outs' at theatres (i.e. setting up and dismantling the performance area)
- liaise with venue managers and accommodation providers
- keep records for company managers
- work as a walk-on or extra for television or film

Salary: £21,333

UK average: £25,350

Routes in: BA (Hons) Acting

Theatre Director

What would I do?

- programming and budgeting
- working with writers through workshops or script development schemes
- adapting a script and, if the play is newly written, working with the writer or collaborating with playwrights
- breaking down a script, analysing and exploring the content and conducting relevant research
- translating and interpreting a script or musical score
- holding auditions for productions, selecting and hiring designers, musicians, etc.
- managing time and organising people and space
- attending production meetings with set designers
- organising rehearsals
- communicating and liaising with all parties involved, including actors, the creative team, the production team and producers
- attending preview performances and preparing detailed notes for the cast and for the creative and production teams
- helping to publicise the production by giving interviews and leading discussions

Salary: Starting: £22,086

UK average: £34,221

Routes in: BA (Hons) Theatre Writing, Directing and Performance

Dramatherapist

What would I do?

- undertake assessment visits or appointments to evaluate and make decisions about treatment options for your clients
- plan and implement group and individual client dramatherapy treatments
- encourage and support your clients in creative drama and theatre work using techniques such as improvisation, storytelling, play, role play, masks, myth, ritual and script work
- encourage self-awareness, exploration and reflection on feelings and relationships
- initiate spontaneous exploration of personal issues
- use appropriate equipment, materials and therapeutic props, such as puppets
- organise and present a performance resulting from working with a group, if appropriate
- take referrals from other professionals such as psychologists, social workers, nurses, teachers and other therapist staff
- monitor and evaluate your clients' progress, writing reports on their progress and the activities that you've undertaken with them
- attend and contribute to team and multi-disciplinary meetings where appropriate
- attend regular supervision sessions

Salary: Starting: (NHS) Band 6 (£31,365 rising to £37,890)

UK average: £38,890 - £73,664

Routes in: Drama and Theatre Studies (BA) and Dramatherapy MA