

## The English curriculum

<b>English curriculum vision</b>			
In order to develop the English curriculum and establish a clear '7 Year Journey', we collaborated and established the essential skills, concepts and knowledge we believed students should know in order to really understand the subject to a high level. In order to do this, we worked backwards from crucial understanding in KS5 all the way down to Year 7. We cover a range of poetry, drama and prose including both traditional and modern texts which allow students to explore the Canon as well as be exposed to contemporary texts in both fiction and non-fiction. We have also strived to ensure our curriculum matches our school's context and explores writers and topics which give students opportunity to read and engage with material which gives them cultural capital and allows them to identify their own place within literature as a young reader.			
<b>Key stage 3 – Units of study</b>			
Term	Year 7	Year 8	Year 9
1	<i>Communication and Rhetoric</i>	<i>Critical Lenses and Fairy tales</i>	<i>'Othello' by William Shakespeare</i>
2	<i>Myths and Legends</i>	<i>'A Monster Calls' by Patrick Ness</i>	<i>'Animal Farm' by George Orwell</i>
3	<i>'Darkside' by Tom Becker</i>	<i>'Macbeth' by William Shakespeare</i>	<i>'First They Killed my Father' by Loung Ung</i>
4		<i>A Change is Gonna Come short stories anthology</i>	<i>'DNA' by Dennis Kelly</i>
5	<i>Identity Poetry</i>	<i>Conflict Poetry</i>	<i>Social Injustice</i>
6	<i>Gender and Archetypes in Shakespeare</i>	<i>Power of the Media</i>	<i>Protest Poetry</i>

<b>Key stage 4 – Units of study AQA English Language 8700</b>		
Term	Year 10	Year 11
1	<i>Language Paper 1 – Reading Fictional extracts</i>	
2	<i>Language Paper 1 – Writing Writing fiction</i>	<i>Language Paper 1 Fiction</i>
3	<i>Language Paper 2 – Reading Non-fiction extracts</i>	<i>Language Paper 1 Fiction</i>
4	<i>Language Paper 2 – Writing Writing non-fiction</i>	<i>Language Paper 2 Non-fiction</i>
5	<i>Language Paper 2 – Writing NEA Speeches</i>	<i>Consolidation of Language papers</i>
6	<i>Language Paper 1</i>	

<b>Key stage 4 – Units of study Edexcel English Literature 1ETO</b>		
Term	Year 10	Year 11
1	<i>Literature Paper 1 'An Inspector Calls' by J.B Priestley</i>	<i>Literature Paper 2 EITHER 'A Christmas Carol' by Charles Dickens OR 'Strange Case of Dr Jekyll and Mr Hyde' by R. L. Stevenson</i>
2	<i>Literature Paper 1 'Romeo and Juliet' by William Shakespeare</i>	<i>Literature Paper 2 Poetry anthology</i>
3	<i>Literature Paper 1 'Romeo and Juliet' by William Shakespeare</i>	<i>Consolidate Literature Paper 1</i>
4	<i>Literature Paper 1 Poetry anthology</i>	<i>Consolidate Literature Paper 2</i>
5	<i>Literature Paper 2 Poetry anthology</i>	
6	<i>Literature Paper 2 Unseen poetry</i>	

**Key stage 5 – Units of study**  
**AQA English Language and Literature 7707**

<i>Term</i>	<i>Year 12</i>	<i>Year 13</i>
1	<i>Imagined Worlds – ‘The Handmaid’s Tale’ by Margaret Atwood Poetic Voices – Carol Ann Duffy</i>	<i>Dramatic Encounters – ‘A Streetcar Named Desire’ by Tennessee Williams NEA - Coursework</i>
2	<i>Imagined Worlds – ‘The Handmaid’s Tale’ by Margaret Atwood Poetic Voices – Carol Ann Duffy</i>	<i>Dramatic Encounters – ‘A Streetcar Named Desire’ by Tennessee Williams NEA - Coursework</i>
3	<i>Imagined Worlds – ‘The Handmaid’s Tale’ by Margaret Atwood Remembered Places – Paris Anthology</i>	<i>Dramatic Encounters – ‘A Streetcar Named Desire’ by Tennessee Williams Writing about Society – ‘The Great Gatsby’ by F Scott Fitzgerald</i>
4	<i>Remembered Places – Paris Anthology</i>	<i>Consolidation of prior units Writing about Society – ‘The Great Gatsby’ by F Scott Fitzgerald</i>
5	<i>Remembered Places – Paris Anthology</i>	<i>Consolidation of units</i>
6	<i>NEA - Coursework</i>	