

The Classics curriculum

Classics curriculum vision

The overarching intent of the Classics curriculum is to provide pupils with the knowledge and skills to become enthusiastic and competent Classicists, as applying their knowledge to the modern world around them. The choice of content to be taught is based on the four key concepts within Classics: Latin, Philosophy, Literature and History. This is designed for them to be able to see the impact that the Ancient World has had upon the modern world in terms of current society and how Western Civilisation was created. Students will also consider what it means to be an Ancient Greek or Roman by looking at their influence over Northern Africa during the Classical period. Furthermore, topics in Year 7 & 8 such as Mythology and Roman Life in Pompeii provide the fundamental knowledge and understanding to support their GCSE units. In addition to this, in Y8 the students read both *The Iliad* and *The Odyssey*, to form a basis of the western ideas of storytelling and the influence that they have had on modern day books, TV & film. Across KS3 the students are taught the basics of Latin grammar through the *Cambridge Latin Coursebook I* as well as English derivatives and their Latin origins. Students are offered the chance to then undertake a Level 1 certificate in Y10 to consolidate this learning. The content is not taught in isolation but supported with procedural knowledge, some of which is similar to their history skills and therefore creates cross curricular links both through skills and knowledge. The four aspects allow students to practise and discover their strengths. Not simply their ability to write extended pieces of writing but question human nature through philosophy, explore their language flair through Latin as well as improving their reading skills through both *Metamorphosis* in Year 7, *The Iliad* and *The Odyssey* in Year 8 and extracts of the Aeneid in Year 9.

Key stage 3 – Units of study

	Year 7 <i>Rotation: 3 hours of Classics for 6/7 weeks, twice.</i>	Year 8 <i>Rotation: 3 hours of Classics for 6/7 weeks, twice.</i>	Year 9 <i>Rotation: 3 hours of Classics for 6/7 weeks, once.</i>
1	Pompeii: What was life like in a Roman City?	<i>Homer's The Iliad</i> : Who was the blame for the Trojan War?	The Aeneid: A celebration of empire of a critique?
2	<i>Ovid's Metamorphosis</i> : Fact or Fiction?	<i>Homer's The Odyssey</i> : What legacy did Odysseus leave behind?	

Key stage 4 – Units of study: OCR Classical Civilisation. J199/11 & J199/22.

Term	Year 10: Myth & Religion	Year 11: Roman City Life
1	<i>The Gods</i> <i>The Universal Hero: Heracles/Hercules</i>	<i>Roman Housing</i> <i>The Roman House and Family</i>
2	<i>Religion and the City: Temples</i>	<i>Satire & Fiction</i> <i>Pliny and his letters</i>
3	<i>Myth and the City: Foundation Stories</i>	<i>Roman Society</i> <i>Leisure and Entertainment</i>
4	<i>Festivals</i>	<i>Experiencing Roman City Life</i> <i>Relationships and Roman Society</i>
5	<i>Myth & Symbols of power</i>	
6	<i>Death & Burial</i> <i>Journeying to the Underworld</i>	

Supporting your child with their learning

Year 7	
Unit One: Life in a Roman City	https://www.bbc.co.uk/bitesize/topics/zhxmn39 https://www.bbc.co.uk/programmes/p0170brg
Unit Two: Ovid's Metamorphosis	https://classictales.co.uk/metamorphoses

Year 8	
Unit One: The Iliad	https://classictales.co.uk/war-with-troy
Unit Two: The Odyssey	https://classictales.co.uk/return-from-troy

Year 9	
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Unit One: Did the Aeneid save Rome?	https://www.heritage-history.com/site/hclass/ancient_rome/ebooks/pdf/church_aeneid.pdf https://www.youtube.com/watch?v=gVU2wf3Xeis&t=0s
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Year 10	
Paper 1: Myth & Religion	https://www.classicstuition.com/classical-civilisation/gcse-classical-civilisation/myth-and-religion/

Year 11	
Paper 2: Roman City Life	https://warwick.ac.uk/fac/arts/classics/warwickclassicsnetwork/stoa/classciv/gcse/romancity