

## The Classics curriculum

### Classics curriculum vision

The overarching intent of the Classics curriculum is to provide pupils with the knowledge and skills to become enthusiastic and competent Classicists, as applying their knowledge to the modern world around them. The choice of content to be taught is based on the four key concepts within Classics: Language, Philosophy, Literature and History. This is designed for them to be able to see the impact that the Ancient World has had upon the modern world in terms of current society and how Western Civilisation was created. Students will also consider what it means to be an Ancient Greek or Roman by looking at their influence over Northern Africa during the Classical period. Furthermore, topics in Year 7 & 8 such as Mythology and Roman Life in Pompeii provide the fundamental knowledge and understanding to support their GCSE units. The content is not taught in isolation but supported with procedural knowledge, some of which is similar to their history skills and therefore creates cross curricular links both through skills and knowledge. The four aspects allow students to practise and discover their strengths. Not simply their ability to write extended pieces of writing but question human nature through philosophy, explore their language flair through Latin as well as improving their reading skills through both *Metamorphosis* in Year 7 & *The Iliad and The Odyssey* in Year 8.

### Key stage 3 – Units of study

<i>Rotation: Students will have Classics twice a year for 6 weeks each time</i>	<i>Year 7</i>	<i>Year 8</i>	<i>Year 9</i>
1	Pompeii: What was life like in a Roman City?	<i>Homer's The Iliad</i> : Can a modern audience still enjoy an ancient story?	Decolonizing modern perceptions: who were the Greeks and the Romans?
2	<i>Ovid's Metamorphosis</i> : Fact or Fiction?	<i>Homer's The Odyssey</i> : What legacy did Odysseus leave behind?	

### Key stage 4 – Units of study: OCR Classical Civilisation. J199/11 & J199/22.

<i>Term</i>	<i>Year 10: Myth &amp; Religion</i>	<i>Year 11: Roman City Life</i>
1	<i>The Gods The Universal Hero: Heracles/Hercules</i>	<i>Roman Housing The Roman House and Family</i>
2	<i>Religion and the City: Temples</i>	<i>Satire &amp; Fiction Pliny and his letters</i>
3	<i>Myth and the City: Foundation Stories</i>	<i>Roman Society Leisure and Entertainment</i>
4	<i>Festivals</i>	<i>Experiencing Roman City Life Relationships and Roman Society</i>
5	<i>Myth &amp; Symbols of power</i>	
6	<i>Death &amp; Burial Journeying to the Underworld</i>	